

第三位邀請進駐的為新加坡策展人黃炳豪，提出計畫〈淡漠偶像〉。〈淡漠偶像〉是一個全新多面向且持續進行中的策展與寫作實踐，從兩個大相逕庭看似矛盾的想法出發：漠不關心與偶像崇拜。引用文學理論家瑪哈維·門農 (Madhavi Menon) 近期出版的《由冷漠至差異：關於酷兒的普世性》中提出的概念 -- 以清醒的冷漠態度面對過度偶像式崇拜身份認同與文化的差異。

本計劃由拆解與重組關於期待、慾望與差異表象的藝術家、寫作者與研究者共同參與，試圖重新創造身份認同政治中的潛力與前衛性。〈淡漠偶像〉的第一部份將於2018年六月在台北當代藝術中心呈現，當中包括維多利亞·辛 (Victoria Sin) 持續進行中且首次於亞洲登場的行為表演，一份由凡尼沙·班 (Vanessa Ban) 設計的全新線上出版品，當中包含本計劃的策展理念與相關理論。除了完整的策展論述，門農書中的部分段落將根據此計畫重新編寫，另外也包括阿史坎·西帕凡德 (Ashkan Sepahvand) 委託創作的實驗性寫作與辛行為演出中使用的詩。

場景一

2018.06.23(Sat) 19:00 - 21:00

維多利亞·辛行為演出

場景二

2018.06.26(Tue) 19:00 - 21:00

新書發表+策展人黃炳豪與藝術家維多利亞·辛對談

場景三

2018.06.19 - 07.01

淡漠偶像

〈別處的風景〉由維多利亞·辛與威士忌·周共同演出，本行為演出由 Steakhouse Live 委託創作並且獲得英格蘭藝術委員會支持。〈別處的風景〉在〈淡漠偶像〉展覽中以剪輯過的錄像形式呈現，當中包含篩選製作的原聲配樂以及希西利亞·岡薩雷斯·巴拉加製作的燈光設計。展覽同時於地下室放映維多利亞辛的錄像系列〈關於觀看的敘事反思〉。

TCAC is pleased to invite the curator Wong Bing Hao (b. 1991) for the third iteration of 2 Weeks. *Indifferent Idols* is a new long-term, multi-platform curatorial and editorial project that takes as its points of departure two seemingly conflicting ideas: indifference and idolatry. Drawing from literary theorist Madhavi Menon's recent book *Indifference to Difference: On Queer Universalism*, it proposes a sobering indifference to the recent unexamined and excessive idolization of identity and cultural difference.

Indifferent Idols will feature artists, writers, and scholars who disassemble and re-assemble expectations and appearances of difference, attempting to regenerate its original potential and edge. The first iteration of the project will be realized in June 2018 at Taipei Contemporary Art Center. It will include an original exhibition of Victoria Sin's new and existing performance works, shown for the first time in Asia, and a new online publication, designed by Vanessa Ban, that will elaborate on the project's key curatorial and theoretical ideas. The publication will include excerpts from Menon's influential book, reworked specially for this project, an experimental commissioned text by Ashkan Sepahvand, curatorial texts, and a selection of Sin's poems from their performance transcripts.

Scene 1

2018.06.23(Sat) 19:00 - 21:00

Performance by Victoria Sin

Scene 2

2018.06.26(Tue) 19:00 - 21:00

Launch of Publication + Artist Talk with Victoria Sin & Wong Bing Hao

Scene 3

2018.06.19 - 07.01

Indifferent Idols

A View From Elsewhere, a performance by Victoria Sin featuring Whiskey Chow was originally commissioned by Steakhouse Live with support from Arts Council England. Footage from the performance has been edited with video works for *Indifferent Idols*, including an original soundtrack by Shy One, and lighting design by Cecilia Gonzalez Baragan. The exhibition also includes Sin's video series *Narrative Reflections on Looking* in the video lounge.